



# Hartismere College



## Music

# A STUDENT'S GUIDE TO THE A LEVEL IN MUSIC

## What do I need to know or be able to do before taking this course?

In order to study this subject, it is usual to have achieved GCSE music with at least a grade 6. However, it is possible to take A level Music without having studied GCSE music, provided that you can read music competently and have good practical skills on an instrument or voice (to around Associated Board / Rock School grade 5 standard or equivalent at the start of the course).

## What will I learn on this A level course?

The course will enable you to:

- develop your **performing** skills to a high level through preparing and presenting recitals
- develop your creative skills through **composing** to briefs and in styles of your own choice
- develop your **theoretical** and **listening** skills
- understand how diverse pieces of music have been created, through learning about **areas of study** and **set works**
- acquire the skills and experience to establish a lifelong passion for music

## What kind of student is this course suitable for?

This course will appeal to students who:

- are passionate about music and want to extend their study and experiences further
- enjoy all aspects of playing, creating and analysing music

The music department at Hartismere is very active, putting on a wide range of concerts, productions and arts events each year. There is a busy programme of extra-curricular activities, alongside the many instrumental and vocal lessons that take place every week. A level Music students take a leading role in such activities.

## A Level Music (Eduqas)

**A Level Music allows you to specialise in either performing (option A) or composing (option B).**

**Component 1 Performing 35% (option A) / 25% (option B)  
Externally assessed by a visiting examiner**

Option A: you will perform as a soloist (plus as part of an ensemble if desired) in a performance lasting at least 10 minutes.

Option B: you will perform solo or ensemble pieces in a performance lasting at least 6 minutes.

The choice of pieces is up to you but grade 6 is regarded as 'standard' level of difficulty, with more difficult pieces gaining additional credit.

**Component 2 Composing 35% (option B) / 25% (option A)**  
**Externally assessed**

Option A: you will produce two compositions. One must reflect the musical techniques and conventions of the Western Classical Tradition (ie. Baroque, Classical or Romantic music) and be in response to a choice of briefs set by the exam board. The second is a free composition.

Option B: you will produce three compositions. One must reflect the musical techniques and conventions of the Western Classical Tradition (ie. Baroque, Classical or Romantic music) and be in response to a choice of briefs set by the exam board. The second must reflect the musical characteristics of a different area of study (Rock and Pop / Musical Theatre / Jazz / Into the Twentieth Century / Into the Twenty-First Century). The third is a free composition.

**Component 3 Appraising 40%**  
**Written examination: 2 hours 15 minutes**

For this unit, you will cover three areas of study:

**1. The Development of the Symphony 1750 – 1900**

This area of study focuses on the development of the symphony through the Classical and Romantic eras.

**2. Musical Theatre**

This area of study focuses on the work of six musical theatre composers: Richard Rogers, Leonard Bernstein, Stephen Sondheim, Claude-Michel Schönberg, Andrew Lloyd Webber and Stephen Schwartz.

**3. Into the Twentieth Century**

This area of study focuses on the musical styles of the early twentieth century, which was a time of radical change and experimentation in music. You will examine styles such as Impressionism, Expressionism and Neo-classicism, and the work of composers including Debussy, Schoenberg and Stravinsky.

You will also study four set works:

**Haydn, Symphony No. 104, 'London'**  
**Mendelssohn, Symphony No. 4 'Italian'**  
**Poulenc, Trio for Oboe, Bassoon and Piano, movement 2**  
**Debussy, Three Nocturnes, Number 1: Nuages**

The examination includes set work analysis, extended responses on wider context, and unprepared listening questions relating to the areas of study.

### **What could I go on to do at the end of my course?**

The A Level music course opens up a wide range of post-16 opportunities. For those planning on continuing to higher education, A level Music is very highly regarded as an academic qualification by all universities.

Some students will use their qualification to go straight into employment rather than higher education. A wide variety of music and non-music related occupations are open to students with A Level music.

Music is unusual in developing a wide range of highly desirable and transferable skills. These include written and analytical skills, the ability to express informed and independent opinions, creativity developed through composing, and the logical approach required to study music theory. Your performing skills demonstrate confidence, whilst ensemble skills reflect the ability to work as part of a team. A good musician also shows considerable independence and an ability to manage their time efficiently. All of these skills are in demand from employers, universities and colleges, and are also valuable in their own right.

### **Contact**

Miss L Scott  
Director of Music  
Hartismere School  
Castleton Way  
Eye  
Suffolk  
IP23 7BL

Telephone 01379 870315  
Email [sixthform@hartismere.com](mailto:sixthform@hartismere.com)  
Website [www.hartismere.com](http://www.hartismere.com)